



Art Curriculum

Art at Holy Family is based on our three main curriculum drivers of Faith and Spirituality, Possibilities and Environment. We strive to give all children the skills, knowledge and first hand practical experiences to enable them to fully develop their Art.



Intent

We deliver an Art curriculum to all pupils that enables them to deepen their understanding of a variety of techniques and collaborate in their use of drawing, painting and sculpture. The key expectations for the children are to develop ideas, master techniques and to take inspiration from the greats.

Our children build on their experiences each year. This enables them to use experience and ideas for their artwork including cross curricular Art; linked to the wider curriculum delivered to them at Holy Family.

Children acquire knowledge of great Artists, architects and designers in history. Each class focuses on the life of an Artist and looks at their Vocation and the socio-economic and cultural influences on their Artistic style. Environments enable, reflect on and stimulate learning and development in Art both in classrooms and throughout the school. Art is also rooted in and linked to Faith at Holy Family and the children work collaboratively on whole school Art focuses to develop this.

Developing each individual Artist to their full potential at Holy Family, requires our learners to journey through skills, form, knowledge, understanding, practice and to develop the ability to think and act creatively. To have independence, initiative and originality when selecting processes and skills with intention and to be able to capitalise on the unexpected.

Children reflect on their learning and learning and development is planned to foster a passion and commitment to Art.

Implementation

Milestones are covered in phased blocks to allow children to revisit previously taught skills and knowledge over time, to develop ideas and master techniques.

Baseline assessments in the milestones are completed to highlight starting points and enable the learners to self-regulate and reflect on their progression in their Art skills.

Observed learning outcomes are noted in relation to the Chris Quigley Milestones and recorded to ensure coverage, depth and attainment in line with the Geography curriculum.



Specialist expertise is delivered and modelled to both children and staff through CPD with Artist visits to school. We work in partnership with Arts Connect to further develop staff training and the quality of provision. We provide an Arts Award at Discover level to Year five, this is accredited by Trinity College London and delivered by the two trained Arts Award Advisors we have at Holy Family.

Trips, Artists and visitors add to high quality Art experiences at Holy Family.

Impact

An improvement skill progression from milestone baselines.

Conversations with children, pupil voice, what have they found easy/ challenging and about the skills and knowledge gained.

Children are confident to talk about and explain their learning to others and have achieved well against the appropriate milestones. Children can use the related vocabulary in the correct context for their learning and development. Subject leader will monitor Art through book looks, monitoring of planning, pupil voice and gathering teacher feedback.



